SHARED KNOWLEDGE

[ ] I read txtbooks.us/printing
[ ] I have followed its advice to
    the best of my ability

PRODUCTION

[ ] I acknowledge the reasonable
    margin of error inherent to
    Risograph printing across the
    spectrum of doability
[ ] I acknowledge the hands—on
    nature of Riso production

FILE DELIVERY

[ ] Delivered as Greyscale PDF(s)
    labeled by color
[ ] Book/Zine files delivered as
    "Single Pages" style PDF
[ ] I have enclosed a full—color
    reference PDF or JPG

LINEWORK AND COLOR FILL

[ ] file contains no overprinting
    of lines
[ ] Spot color fills have been
    added *atleast* 2pt color
    trapping for better alignment

INK COVERAGE

[ ] Large floods of color have
    been converted to (or less
    than) 90% opacity
[ ] Colors intended to blend have
    been converted to at least
    75% opacity

RESOLUTION

[ ] Delivered with at least 300
    DPI resolution
[ ] File has not been compressed
    in any way

IMAGE OUTPUT MODE

[ ] I Prefer "Grain—Touch"
    (A dithering mode for illustra-
    tions and text—heavy print.)
[ ] I Prefer "Dot—Screen"
    (A halftoning mode best for
    multi—color img reproduction)
[ ] I trust you to pick for me

TYPOGRAPHY

[ ] No typography set smaller
    than 6 point
[ ] All typography converted to
    outlines (shift + cmd + o)
[ ] All typography has been con-
    verted to registration black

MARGINS

[ ] At least .375 inch margin
    from content to page edge on
    all sides (For Zines)
[ ] At least .375 inch Bleed on
    file (If full bleed)
[ ] I have accounted for creep
    (push—out in booklet printing)
[ ] File is no larger than 10x8
    inches (for letter size print)
[ ] File is no larger than 10x16
    inches (for tabloid print)

PRINT SCALING

[ ] I acknowledge that for
    production reasons my final
    project may shift slightly
    down in scale to account for
    bleed and trim on press—sheet

NOTE

This is suggested and in your
best interest, but not required!
    However, careful file
prep yields best final results.